

Errata and Addenda

This is a supplement to the article by Cary Karp, “The Princess Frederick Stitch: The Parallel Emergence of Long Hook Crochet in Prussia and England in 1858,” in the Summer 2020 issue of *The Journal of Dress History*, Volume 4, Issue 2, pp. 75–113. It is not included in the article and is subject to revision.ⁱ

- On p. 82, the term “*tunisiska virkstygn*” [Tunisian crochet stitches] in the sentence immediately following the reference to footnote 12 should be “*tuniska* [sic] *virkstygn*.”
- On p. 82, the word “*mode*” [fashion] in the extended title of *Penelope* in the sentence ending with the reference to footnote 13 should be “*moder*” [concerns].
- On p. 87, the manufacturer of the “Alliance needle” is incompletely identified in footnote 28, which should indicate that “Alliance” was one of several brands produced by Henry Walker.ⁱⁱ
- On p.92, the reference to France Lambert should include the years of her birth and death, “1799–1880,” and footnote 40 ignored.

The instructions by Matilda Marian Pullan in *The New Monthly Belle Assemblée* cited in footnotes 19 and 51, appeared verbatim in the October 1858 issue of *Sharpe’s London Magazine*, on the same numbered page and apparently printed from the same plates.ⁱⁱⁱ Pullan was the worktable editor for both publications.

The two references to *crochet tunisien* in French sources from 1861, discussed on p. 100, can be supplemented with a third that is explicitly dated 26 January 1861.^{iv} This appeared in *La Mode Illustrée* [Fashion Illustrated], which commenced publication in 1860 as the syndicated French recipient of material from the *Der Bazar*, first cited in footnote 7 in the article. It was a direct translation of instructions for a *Wollener gehäkelter Kragen* [Woolen crocheted collar] in the 23 January 1861 issue of the parent publication.^v

ⁱ These errata and addenda are an unnumbered page insert in the offprint of the article at <http://loopholes.blog/wp-content/publications/The-Princess-Frederick-William-Stitch.pdf> and available separately at <http://loopholes.blog/wp-content/publications/Karp-JDH-4-2-addenda.pdf>. The present revision was released on 24 August 2020.

ⁱⁱ Advertisement, “H. Walker’s Needles,” *The London Illustrated News*, Illustrated London News and Sketch, Ltd., London, England, 7 February 1857, Column 2, p. 125.

ⁱⁱⁱ Matilda Marian Pullan (writing as “Aiguillette”), *Sharpe’s London Magazine*, A. Hall, Virtue, and Co., London, England, Volume 12, New Series, October 1858, p. 204.

^{iv} Anonymous, “Col-pèlerine au crochet” [Crocheted pelerine collar], *La Mode Illustrée* [Fashion Illustrated], Firmin Didot, Paris, France, Volume 2, Issue 5, 26 January 1861, pp. 5–6.

^v Anonymous, “Wollener gehäkelter Kragen” [Woolen Crocheted Collar], *Der Bazar: Berliner Illustrirte Damen-Zeitung* [The Bazaar: Berlin Illustrated Magazine], L. Schaefer, Berlin, Prussia, Volume 7, Issue 4, 23 January 1858, pp. 30–31.